

Jacob Sussman

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Education

Rhode Island School of Design

2021- Present

Master of Fine Arts - Ceramics

Internationally recognized program that focuses on refinement of artistic practice and professional development. Research, experimentation, and critical analysis are promoted in consultation with faculty advisors: Katy Schimert, Lesley Baker, Matthew Katz, Anina Major, Anne West, Forrest Snyder, Nicole Cherubini, Nicholas Oh

Certificate in Collegiate Teaching in Art and Design

Certificate acknowledging the study and practice in the area of collegiate-level studio and pedagogy.

Florida Atlantic University

2019-2021

Postbaccalaureate

Nationally recognized program that allows for further development of artistic language, practice, and techniques in consultation with faculty advisors: Michaela DiCosola, Thomas Stollar Ph.D., Julie Ward

Bachelor of Fine Arts - Ceramics - Summa Cum Laude

Nationally recognized, rigorous program that focuses on the development of foundational artistic techniques, conceptual thinking, and professional development. Ceramic concentration includes ceramic material science, history, 3d modeling, kiln repair and utilization. Faculty Advisors: Michaela DiCosola, Thomas Stollar Ph.D., Julie Ward, Amber Tutwiler, Brian McConnell Ph.D., Joseph Velasquez

Teaching Experience

Instructor of Ceramics and Sculpture

2023 - Current

Interlochen Center for the Arts, Interlochen, MI

Responsible for the teaching of four classes a semester (including one thesis development class) and the management of the Ceramic and Sculpture Areas. Courses include: Intro to Ceramics, Experimental Ceramics, Interdisciplinary Sculpture, Digital Fabrication, Thesis 1:Portfolio Development, and Thesis 2. Additional responsibilities include managing employees, planning, and prepare events, and club advisor.

Instructor of Record: Humanity Through Ceramics

2023

Rhode Island School of Design, Providence, RI

Responsible for instruction of students from various departments and degree levels (Undergraduates to Graduates). Course provides foundational techniques, history, and safety procedure in Ceramic context while incorporating interdisciplinary experimentation through the lenses of the human body, emotions and relationships.

Handbuilding Ceramic Instructor

2022

Worcester Center for Crafts, Worcester, MA

Responsible for the instruction of students from various age ranges and skill levels. Course provides foundational techniques, safety, and history to students while promoting critical analysis and direction for growth. Demonstrations on pinch technique, coil building, slab building, solid-hollow, and glaze application covered throughout the course and built upon each other.

Teaching Experience cont.

Teaching Assistant

2021- 23

Rhode Island School of Design, Providence, RI

Provided teaching-related assistance to primary instructor by mixing clays and glazes, firing student work, monitoring classrooms, and conducting demonstrations/presentations. Directly supported students in understanding coursework, developing technical skills, and providing feedback throughout the course. Courses include: Digital Ceramics, Topics in Material Sciences, Intro to Ceramics for Graduate Design, and Ceramic Sculpture.

Ceramics Instructor

2018-19

L' Mercado Studios, Hollywood, FL

Responsible for the instruction of students ranging from children to adults with varying skill levels. Courses provide wheel throwing, hand-building, and glaze application techniques that promote confidence and growth in the students skills.

Professional Experience

Hyundai Biomaterials Assistant

2022 - 23

Edna W. Lawrence Nature Lab, Rhode Island School of Design, Providence, RI

Manage the Bio-maker Space at the Nature Lab. Conduct workshops for students and faculty on bio-design. Oversee and instruct faculty and students on the use of 3d printers, ASTM material testing equipment, and lab equipment. Provide support and information on the development of bio-based materials to students and faculty. Directly assist Director, Staff, and Hyundai Fellows with conducting research and provide support for the Nature Lab.

RISD x HYUNDAI Research Fellow

2022

Rhode Island School of Design, Providence, RI

Conducted individual research focused on sustainable material development, 3d modeling, and improving current industrial methods in ceramics, metals, and glass as part of the RISD X Hyundai Collaborative. Collaborated with a team of student researchers in the course Digital Ceramics and Digital Materiality, led by faculty Lesley Baker and Hyundai Research Fellow Felipe Shibuya Ph.D., on topics of materials, sustainability, and generative design. Utilized concepts in Bio-mimicry, Visual Coding through Grasshopper, 3d modeling, and chemistry to achieve innovative ideas and breakthroughs.

Ceramic Technician Assistant

2021 - 23

Rhode Island School of Design, Providence, RI

Directly assist the Ceramic Technician in the maintenance, repair, and construction of equipment (i.e. kilns, sanders, mixers, saws). Monitor Ceramic Department and its equipment for the Ceramic Technician. Complete tasks for the Ceramic Technician including daily maintenance, construction, and installation of new equipment. Ensure facilities are being used safely and procedures are followed.

Custom Picture Framer

2019-20

Gallery Framers, Boca Raton, FL

Assist a wide range of clientele to design displays to make their art stand out and fit in with their business or homes. Construct custom frames and handle the art from beginning to completion. Deliver and install artwork and mirrors of all sizes in various residences and businesses.

Professional Experience cont.

Studio Monitor

2018-19

L' Mercado Studios, Hollywood, FL

Oversaw studios space and assist owner and artists load kilns, fire kilns, glaze student work, operate the cash register, and help clients. Manage phone calls, contact customers, and organize appointments for classes. Maintain studio supplies and gallery space.

Exhibitions

<i>2025 Northwest Michigan Regional Juried Exhibition</i> - Dennon Museum	2025
<i>Oliver Art Tree Regional Exhibition</i> - Oliver Art Tree Center	2024
<i>Visual Arts Faculty and Staff Show</i> - Interlochen Center for the Arts	2024
<i>Visual Arts Summer Faculty and Staff Show</i> - Interlochen Center for the Arts	2023
<i>Go Thither</i> - RISD Museum	2023
<i>RISD Ceramics Triennial</i> - Woods-Gerry Gallery	2023
<i>Our Sensational, Dull Universe</i> - List Art Center - Brown University	2022
<i>Sustainable Futures - Co-creating with Nature</i> - Rhode Island School of Design	2022
<i>Judaica 2022</i> - Brown/RISD Hillel	2022
<i>RISD Ceramic Biennial</i> - Rhode Island School of Design	2021
<i>JSE 2020</i> - Florida Atlantic University	2020
<i>Small Matters</i> - Colorado Mesa University	2019
<i>Ceramic Guild Show and Sale</i> - Florida Atlantic University	2017-19
<i>Artists in Residence</i> - L' Mercado Studios	2018
<i>Office Show 2018</i> - Florida Atlantic University	2018
<i>ART 2572</i> - Florida Atlantic University	2017

Awards

NCECA Environmental Sustainability Fellowship - NCECA	2025
Graduate Student Employee of the Year - Rhode Island School of Design	2023
Innovation Award - Rhode Island School of Design	2023
RISD Material Fund - Rhode Island School of Design	2023
Brown RISD Hillel Arts Microgrant - Brown-RISD Hillel	2023
Somerson Sustainability Innovation Fund - Rhode Island School of Design	2022
RISD Fellowship - Rhode Island School of Design	2021
RISD Assistantship Award - Rhode Island School of Design	2021
John McCoy Special Recognition Award - Florida Atlantic University	2021
Esther Saylor Rothenberger Scholarship - Florida Atlantic University	2020
John McCoy Scholarship - Florida Atlantic University	2020
Glaze Formulation Award - Florida Atlantic University	2019
John McCoy Scholarship - Florida Atlantic University	2019
BFA Portfolio Award - Florida Atlantic University	2017

Press

Printing with Egyptian Paste by Lesley Baker - NCECA: Coalescence 2024	2024
Nature Lab Newsletter.29 Inspiration from Nature	2022
Hyundai Motor Group and Rhode Island School of Design Reveal 2022 Collaboration Project 'Sustainable Futures' - Hyundai Motor Group	2022
RISD students are making 3-D printing more sustainable - Dana Forsythe	2022

Press

Hyundai Collaborative Propels Student Research	2022
Simone Solondz / photos by Jo Sittenfeld	
Judaica at Brown RISD Hillel - Glenn Osmundson	2022
Critical Analysis Simone Solondz / photos by Jo Sittenfeld	2022

Artist Workshops, Demonstrations, and Charity

Visiting Artist - Florida Atlantic University	2025
Empty Bowls Charity - Northwest Food Coalition	2024
Sustainable Futures - Presenter - Rhode Island School of Design	2022
Hot Night In The City - Worcester Center for Crafts	2022
Empty Bowls Charity - Florida Atlantic University	2018-19
MEEC Fundraiser Instructor - L' Mercado Studios	2018